

TL TODAY'S LIBERIA™

BUSINESS. STYLE. CULTURE.

OCTOBER 2026

ISSUE 01 · UPDATED EDITION

24-PAGE EDITION

LIBERIA'S NEXT CHAPTER

Buchanan, business and the voices connecting Liberia.

BUSINESS · STYLE · ENTERTAINMENT · TECHNOLOGY · TRAVEL

TL Graph Team · AI-generated port illustration; not documentary photography.

INSIDE ISSUE 01

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24 pages · Original commentary on pages 3–15; sourced news and supplied fashion on pages 16–23. Reporting cutoff: 9 October 2026. Source links accompany every news summary.

WELCOME

A MAGAZINE FOR THE LONG VIEW

Every publication begins with a promise. Ours is simple: to look at Liberia with seriousness, generosity and style — and to share what we see with readers at home and around the world.

Today's Liberia began online as a place for business, style and culture to sit side by side. They belong together. The way a country dresses, eats, travels and gathers says as much about its future as any balance sheet, and the people building enterprises are the same people setting the tone in our cities and towns.

This monthly edition is a slower companion to the website. News moves quickly; a magazine can afford to pause. Each issue will gather essays, practical guides and the Opportunity Desk into a single, finished object that you can read on a phone, print at a desk or forward to a colleague abroad.

This updated 24-page Issue 01 preserves our original commentary and adds sourced Liberian reporting, refreshed artwork and supplied fashion photographs. The news section closes on 9 October 2026. Source links distinguish published accounts from TL commentary; photo credits distinguish AI illustrations from edited supplied photographs. Opportunity coverage is not a promise of returns.

What you can expect from us. We will be clear about what is reporting and what is commentary. We will link to original sources when we summarise the work of others. We will not accept payment for editorial coverage, and any sponsored material will be marked plainly.

What we ask of you. Read critically, write to us when we get something wrong and tell us what you want to see. A magazine is a conversation that happens to be printed.

Thank you for opening the first issue. We hope it feels like the beginning of something worth keeping.

— The TL Editorial Desk



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COVER ESSAY

LIBERIA'S NEXT CHAPTER

A country is not a headline. It is millions of daily decisions — to open a shop, to finish a course, to come home, to try again. This is an essay about the chapter those decisions are writing.

The language of a next chapter is tempting because it suggests that the past can be closed and the future opened like a book. Real change is rarely so tidy. It arrives in increments: a road that makes a weekly trip possible, a training course that turns a hobby into a trade, an older relative who lends a younger one the confidence to start.

What makes this moment worth writing about is not one project or one policy. It is a temperament — a widely shared impatience to build, paired with a hard-earned understanding that building takes time. Liberians who lived through difficult decades know the cost of shortcuts. Many of the most interesting people we meet are, quietly, long-term thinkers.

Ambition with patience

Ambition is easy to admire and hard to sustain. The entrepreneurs, designers, farmers and organisers who last tend to share a few habits: they keep records, they keep promises and they keep learning. None of these habits makes headlines. All of them compound.

A country's reputation is built the same way. Every invoice paid on time, every contract honoured and every visitor treated well adds to a shared account of trust. That account is the most valuable asset any economy holds, and it is owned by everyone who participates in it.

“Trust is the infrastructure you cannot see — and the one every other kind depends on.”

Style as a statement of intent

It may seem odd for a business magazine to care about tailoring, but style is a form of self-respect made visible. A well-cut jacket in country cloth, a carefully chosen head wrap or a crisp shirt in a local print tells the world that the wearer takes the occasion — and themselves — seriously. That confidence travels into meetings, markets and

negotiations.

The world is a conversation

Liberia has always been connected beyond its borders: through its coastline and ports, its long history of exchange, and a diaspora spread across several continents. The next chapter is not about choosing between home and abroad. It is about making the connection between them more useful — easier to visit, easier to invest in, easier to collaborate with.

This magazine exists to serve that connection. It will celebrate what is working, ask honest questions about what is not and offer practical tools to readers who want to take part. The chapter, after all, is still being written. Its authors are reading this page.



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BUSINESS

ENTERPRISE, UP CLOSE

Durable businesses are rarely the loudest. They are the ones that know their numbers, understand their customers and plan for the season that goes badly as well as the one that goes well. These principles apply to a market stall as much as to a logistics firm.

Know the real cost

Many small enterprises price by instinct. Writing down every cost — materials, transport, rent, wages, phone credit, your own time — often reveals that a best-selling product earns less than it seems. Knowing the true cost is the first step towards a fair price and a business that can grow.

Separate the money

Keeping business money apart from household money, even in a simple notebook or separate account, makes it far easier to see whether an enterprise is working. It is also the first thing any lender, partner or investor will want to understand.

Formalise in steps

Registration, tax compliance and written agreements can feel like burdens. In practice they open doors: to larger customers, to contracts and to finance. The official business registry and revenue authority publish their requirements; reading them directly is better than relying on second-hand advice.

Build relationships before you need them

Suppliers who trust you extend terms. Customers who trust you return. Bankers who know you take your call. Relationships are a working asset — and like any asset, they need maintenance, not only withdrawals.

Ask for help early

Accountants, lawyers, business associations and chambers of commerce exist so that founders do not have to learn every lesson the hard way. A small fee for qualified advice is usually cheaper than a large mistake.

CONNECTING LIBERIA WITH THE WORLD

THE OPPORTUNITY DESK

A practical way to explore sectors — what questions to ask, and where to look for official information. This is a framework for exploration, not a list of approved projects or promised returns.

AGRICULTURE & AGRO-PROCESSING

Explore value added after harvest: processing, storage, packaging and distribution. Ask who buys today, at what quality, and what limits supply.

ENERGY & UTILITIES

Consider how reliable power changes every other business. Ask which bodies regulate supply and what licensing applies.

MARITIME & LOGISTICS

Look at how goods move from port to market. Ask about warehousing, transport routes and the agencies that oversee them.

TOURISM & HOSPITALITY

Think in experiences: guiding, lodging, food and culture. Ask about standards, permits and community partnership.

CREATIVE & FASHION

Design, tailoring, music and media can travel. Ask about intellectual property, production capacity and export channels.

DIGITAL SERVICES

Payments, connectivity and software support every sector. Ask about data rules, partnerships and local talent.

How to use this page. Start with one sector. Read the official websites of the relevant ministry or authority directly. Speak to the chamber of commerce and to qualified local advisers before committing money. The Opportunity Desk at todaysliberia.com lists public institutions with links to their own sites; inclusion there is a public reference, not an endorsement.



TL GRAPH TEAM · AI-GENERATED ILLUSTRATION

TRAVEL & EXPERIENCES

THE COAST IS CALLING

Liberia's Atlantic shoreline is one of its most remarkable assets: long beaches, lagoons, fishing towns and river mouths. Travelling it well means slowing down, planning carefully and treating every stop as someone's home.

Plan before you go

Check entry and visa requirements with official government sources before booking. Confirm accommodation directly with the property, and ask about transport between towns, since conditions can change with the seasons.

Travel with the seasons

The rains shape the year. Many travellers prefer the drier months for road journeys and beach time; if you travel in the rainy season, build extra time into every plan and pack accordingly.

Hire local, listen local

Local guides, drivers and cooks offer knowledge no guidebook can. Agree prices in advance, pay fairly and ask before photographing people, homes or ceremonies.

Respect the water

Atlantic surf can be powerful and currents strong. Ask locally about safe places to swim, never swim alone at unfamiliar beaches and take advice from people who know the water.

Leave it better

Carry your rubbish out, buy from local businesses and choose operators who employ people from the community. Good travel is an exchange, not an extraction.



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STYLE & CULTURE

MADE TO STAND OUT

Style in Liberia has always been a conversation between heritage and invention. Country cloth, lappa, bold prints and beadwork sit comfortably beside sharp Western tailoring — and the most interesting wardrobes mix them with confidence.

Commission, don't just buy

A good tailor is a collaborator. Bring a reference, agree measurements, fabric and deadline in writing, and allow time for a fitting. The result is a garment made for your body and your climate.

Dress for the heat

Natural fibres, lighter linings and looser cuts keep a look sharp through humid afternoons. Structure can come from the cut rather than from heavy fabric.

Heritage with care

Patterns, cloths and adornments can carry meaning within particular communities. Learning where a design comes from — and buying from the makers who keep those traditions alive — is part of wearing it well.

Culture is the connective tissue

Music, food, storytelling and gathering are where identities are shared and renewed. Supporting live performance, family recipes and local festivals is not nostalgia; it is investment in what makes a place worth visiting and worth staying in.



TL GRAPH TEAM · AI-GENERATED ILLUSTRATION

ENTERTAINMENT · EDITORIAL CONCEPT

THE STAGE IS SET

Music, film and live performance are where a country rehearses its confidence. Entertainment is not a side note to business and culture — it is where both meet an audience.

Sound with a home address

The most memorable music carries a sense of place: a language, a rhythm, a way of telling stories. Artists who keep that address while speaking to the world build audiences that last longer than a single hit.

Film as a craft economy

Every production, however small, draws on writers, camera operators, sound recordists, costume makers, drivers and caterers. Treating screen work as a set of skills, not only as fame, is how a creative industry grows roots.

Rooms that hold people

Venues, community halls and open-air stages matter as much as talent. Safe, well-run spaces with fair agreements for performers are the infrastructure of a night out.

Pay the makers

Buying tickets, paying for downloads and crediting creators properly are simple acts that keep artists working. Applause is welcome; income is essential.

This page is editorial commentary, not reporting on specific artists, events or dates.

TECHNOLOGY · EDITORIAL CONCEPT

BUILDING THE DIGITAL ROAD

Technology is less about gadgets than about reach: who can get online, pay, learn and sell — and on what terms. The most useful innovation solves an ordinary problem reliably.

Start with the problem

Durable start-ups begin with a customer and a cost they feel every day — moving money, finding a buyer, keeping records. Clever code matters less than knowing that customer well.

Money that moves

Mobile and digital payments can make trade faster and safer. Use regulated providers, keep receipts and understand fees before building a business around any platform.

Connectivity is the foundation

Affordable data, steady power and devices people can repair shape what is possible. Builders should design for low bandwidth and shared phones, not only for the fastest networks.

AI with care

Artificial intelligence can draft, translate and summarise, but it can also be confidently wrong. Check its output, protect personal data and keep a human responsible for decisions.

Skills that compound

Coding, data, design, digital marketing and cyber-hygiene reward practice. Small projects shared publicly become a portfolio that speaks louder than a certificate.



TL GRAPH TEAM · AI-GENERATED ILLUSTRATION

DIASPORA & NETWORKING

THE DIASPORA BRIDGE

Liberians abroad carry skills, savings, networks and a deep attachment to home. Turning that attachment into lasting collaboration requires something less romantic but more useful: structure.

Start with a clear purpose

Is the goal to invest, to mentor, to trade, to volunteer or to return? Each needs different partners and different safeguards. Clarity saves money and friendships.

Trust, then verify

Family and community ties are powerful, but they are not a substitute for written agreements, receipts and regular reporting. Good paperwork protects relationships as much as it protects money.

Use official channels

Check registration, land and tax rules with the relevant public bodies, and use regulated banks or licensed money-transfer services. Be wary of anyone who discourages you from checking.

Build networks that give back

Professional associations, alumni groups and industry networks are most valuable when knowledge flows both ways. Diaspora members can open doors abroad; people at home understand conditions on the ground. The best networks respect both.

Visit with intent

A trip home can be a holiday, a family duty and a business research mission at once. Schedule meetings in advance, visit sites in person and leave time to listen.



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SOCIETY & YOUTH

THE YOUNG MAJORITY

Liberia is a young country, and its future will be shaped by the opportunities its young people find — and create. Talent is everywhere; access is not. Closing that gap is the work of a generation.

Mentorship matters

A single conversation with someone a few steps ahead can change a career. Mentorship works best when it is regular, honest and specific: reviewing a CV, rehearsing an interview, introducing a contact.

Skills over certificates

Employers increasingly value what people can do. Practical skills — bookkeeping, coding, tailoring, mechanics, customer service, writing — open doors, especially when backed by a portfolio of real work.

Keep girls learning

Communities do best when girls and young women can stay in education and training. Families, schools, employers and faith groups each have a part to play in removing the barriers that push them out.

Institutions that last

Clubs, cooperatives, savings groups and youth associations teach governance in practice: running meetings, keeping accounts and being accountable to members. Those habits scale into businesses and public life.

Our invitation

If you lead a youth programme, a training initiative or a community organisation, tell us about your work. Future issues will feature people and programmes after we have checked the details with them directly.

PRACTICAL TOOL

THE CONNECTION CHECKLIST

Before any business conversation, partnership or investment — at home or abroad — work through these questions. Tick each one honestly.

- | | |
|--|---|
| ☐ 01 PURPOSE | Can I explain in two sentences what I want from this connection and what I offer? |
| ☐ 02 IDENTITY | Have I confirmed the other party's registration and identity with official sources? |
| ☐ 03 RULES | Do I understand the licences, permits and taxes that apply, from the relevant authority's own site? |
| ☐ 04 ADVICE | Have I spoken to a qualified local lawyer or accountant before signing anything? |
| ☐ 05 PAPER | Is every agreement — amounts, dates, responsibilities — written down and signed? |
| ☐ 06 MONEY | Am I paying through a regulated bank or licensed transfer service, with receipts? |
| ☐ 07 RISK | What happens if this goes wrong? Can I afford to lose what I am putting in? |
| ☐ 08 PEOPLE | Who in the community will this affect, and have they been consulted? |
| ☐ 09 FOLLOW-UP | Have we agreed how and when we will report progress to each other? |
| ☐ 10 WALK AWAY | Am I prepared to say no if any answer above is unclear? |

This checklist is general guidance, not legal, tax or financial advice. Always consult qualified professionals for your situation.

STANDARDS

ABOUT THIS EDITION

This is the updated, 24–page October edition. Original commentary is preserved alongside new reporting summaries and supplied fashion images.

Original commentary

Pages 3–14 contain the original TL essays and general guides. Pages 16–20 and 23 summarise named original reporting with clickable source links. Figures and statements are attributed to those reports, not independently audited by TL. No interview in this issue was conducted by TL.

Image production: TL Graph Team

Image production and presentation are credited to TL Graph Team. This credit does not replace the original photographer or supplier. The cover and editorial scenes are AI-generated illustrations, not documentary images of the named events or places. Pages 21–22 use supplied fashion photos edited with backgrounds and TL branding; some retouching changed clothing details. They are not assigned to named designers. See each page's credit and www.todaysliberia.com/credits.

No promises

Nothing in this issue is an offer, recommendation or guarantee of any investment, return or business outcome. Sector pages describe areas to explore and questions to ask.

Independence

Today's Liberia is an independent publication. No organisation paid for coverage in this issue. Future sponsored content, if any, will be labelled clearly.

Corrections & contact

If you believe something here is inaccurate or unfair, please contact us through todaysliberia.com. We will review it and correct the online edition where needed.

Online

The website carries news summaries with links to original reporting, the Opportunity Desk with official institution links, and the Opportunity Advisor.

BUSINESS · SOURCED NEWS

BUCHANAN: THE SHORE-BASE PROPOSAL



TL Graph Team · AI-generated illustration; not the named people, location or event.

Buchanan Eyed for Oil Logistics Hub

5 October 2026 · Summary of linked reporting

A significant initiative is underway to establish an offshore logistics base in Buchanan, Grand Bassa County. This proposed facility aims to provide crucial support for future offshore oil and gas exploration activities.

A joint development agreement has been formalised between a Lagos-based free zone and offshore logistics company, and the National Oil Company of Liberia. This agreement outlines the collaborative effort to develop the shore base infrastructure.

The primary objective behind this development is to ensure that future offshore drilling campaigns in Liberia can source necessary equipment, transport, and services domestically. This strategy seeks to retain job opportunities, contractual engagements, and training within the nation, addressing previous reliance on neighbouring countries for support. According to [Billionaires.Africa](#), the National Oil Company of Liberia indicated that past drilling operations procured essential services from Côte d'Ivoire, Ghana, and Senegal.

Source: [Billionaires.Africa](#)

BUSINESS · SOURCED NEWS

REVENUE, IN PERSPECTIVE



TL Graph Team · AI-generated illustration; not the named people, location or event.

Liberia's Revenue Milestone Exceeds Billion Dollar Mark

27 September 2026 · Summary of linked reporting

Liberia has reportedly achieved a significant financial milestone, surpassing one billion US dollars in domestic revenue collection within a single fiscal year. This marks a new peak in the nation's financial performance.

This notable achievement was highlighted to potential investors in New York, as reported by FrontPageAfrica. The Minister of Finance, according to The Meridian, presented this figure while promoting various Liberian sectors, including mining, energy, agriculture, and infrastructure, to attract foreign capital.

This publication summarises the original reports; readers can find full coverage at the sources listed below for comprehensive detail and context.

Source: [The Meridian](#)

Source: [FrontPageAfrica](#)

BUSINESS · SOURCED NEWS

FOOD PRODUCTION: A PROPOSED INVESTMENT



TL Graph Team · AI-generated illustration; not the named people, location or event.

Boosting Local Food: IFC's Investment Proposal

28 August 2026 · Summary of linked reporting

The International Finance Corporation, an arm of the World Bank Group, has put forward a proposal for up to US\$30 million in funding. This initiative aims to expand the nation's capacity for poultry and flour production, as reported by Shore Africa.

This proposed sustainability-linked loan is intended to support Liberian American Poultry and Modern Mills of Liberia. The investment, which is awaiting approval, seeks to lessen the country's dependence on imported foodstuffs.

It is important to note that this is currently a proposal, not a finalised arrangement. Readers can find the full details in the original reporting.

Source: [Shore Africa](#)

ENTERTAINMENT · SOURCED NEWS

LIBERIAN VOICES, REGIONAL STAGES



TL Graph Team · AI-generated illustration; not the named people, location or event.

Morris Kings takes Nimba's Dan gospel sound to Abidjan

8 October 2026 · Summary of linked reporting

Liberian gospel musician Morris Gbeadeh, who performs as Morris Kings, appeared at a Dan–music event in Abidjan on 5 October 2026, the *Liberian Observer* reports. The Nimba County artist joined the programme as an invited guest.

The gathering brought gospel and traditional Dan–language performers together in Yopougon, according to the newspaper. It offered a regional stage for music rooted in communities whose language and cultural connections cross national borders.

The *Observer* traces his recording career to the 2008 album *Zinowa*. His manager, Joseph Wongbe, told the publication that the music has also attracted listeners who do not speak Dan.

This is a summary of the *Observer's* account, not an interview conducted by *Today's Liberia*. Read the original report for the artist's background and the manager's assessment of the performance.

Source: [Liberian Observer](#) — Ishmael F. Menkor

El Drez joins Lavien and Jassmine on “We Outside”

3 September 2026 · Summary of linked reporting

Liberian artist El Drez has released *We Outside* with fellow Liberian performers Lavien and Jassmine, with production by Nigerian producer Masterkraft, Afrobeats Head and The Upper Entertainment report.

The outlets describe a trip to Lagos for the recording. The collaboration brings Liberian voices into a production partnership within West Africa's interconnected music industry.

The September coverage places the track alongside El Drez's earlier release *Hosanna*. It presents the new collaboration as part of his work to reach listeners beyond Liberia, rather than providing independently audited audience or sales figures.

This summary is based on the linked music coverage. It is not a TL interview, review of the recording session or endorsement of the artists' label.

Source: [Afrobeats Head](#)

Source: [The Upper Entertainment](#)

TECHNOLOGY · SOURCED NEWS

PAYMENTS THAT CONNECT



TL Graph Team · AI-generated illustration; not the named people, location or event.

Central Bank launches instant payments between networks

8 January 2026 · Summary of linked reporting

The Central Bank of Liberia has launched the Liberian Inclusive Instant Payments System (IIPS), The Paypers reports, working with Mojaloop, ThitsaWorks and the AfricaNenda Foundation.

Built on the open-source Mojaloop platform, the system allows real-time mobile money transfers between Lonestar Cell MTN and Orange Liberia. The report says it is the first real-money deployment of Mojaloop version 17.

The aim is to reduce reliance on cash and make payments such as government salaries and social benefits faster and more transparent.

The Central Bank's own website carries the Executive Governor's remarks from the launch on 16 December 2025.

For the full account, read the original reporting by The Paypers, linked below.

Source: [The Paypers](#)

Source: [Central Bank of Liberia](#)

LISGIS chief urges care with AI in statistical work

6 October 2026 · Summary of linked reporting

Richard Ngafuan, Director General of the Liberia Institute of Statistics and Geo-Information Services, has urged caution over how artificial intelligence is used in statistical data collection, FrontPageAfrica reports.

He spoke on 5 October at the opening of a week-long Leadership and Statistical Management Training in Monrovia for managers of national statistical systems across ECOWAS member states.

According to the report, Ngafuan said technology could help or harm statistical work depending on how it is applied. His remarks emphasised improving collection practices so that regional policy decisions rest on dependable data.

The report concerns a discussion of responsible technology use, not the launch of a new LISGIS AI system. The original coverage provides the full context of the training and his remarks.

Source: [FrontPageAfrica](#) — [Obediah Johnson](#)

STYLE · VISUAL EDITORIAL

PATTERN & PRESENCE



Red tunic, matching trousers and blue cap



Black gown with a sweeping train



Blue and gold with a matching headwrap

A visual editorial of supplied outfits: embroidery, a long train and headwrap coordination. These photographs are not attributed to any named designer or news subject.

Image production: TL Graph Team. Supplied to Today's Liberia™; AI-assisted garden-background retouching and TL branding. Some clothing details changed; originals preserved.

STYLE · VISUAL EDITORIAL

DESIGNS IN THE STUDIO

Four supplied fashion designs displayed on mannequins. Neutral studio backgrounds and TL branding have been added; no designer identity is claimed.



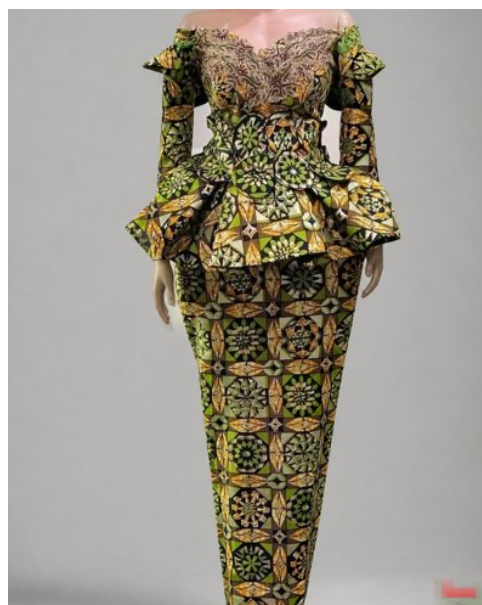
Floral-print peplum design



Yellow and grey layered peplum



Green sculptural sleeves



Geometric print and lace detailing

Image production: TL Graph Team. Supplied photographs, edited for Today's Liberia™ with AI-assisted neutral backgrounds and TL branding. These are fashion designs on mannequins, not named models.

TRAVEL · SOURCED NEWS

THE COAST, CONNECTED



TL Graph Team · AI-generated illustration; not the named people, location or event.

Monrovia Welcomes Another Cruise Vessel

25 September 2026 · Summary of linked reporting

The SH Diana berthed in Monrovia with 141 passengers, Liberia's third international cruise arrival of 2026, the Liberian Observer reported via allAfrica.

The ship was on a 13-night expedition along the West African coast. The report describes the call as an opportunity to present the country's historical and cultural attractions to visitors.

This is a summary of the linked reporting, not TL coverage from aboard the vessel.

Source: [Liberian Observer via allAfrica](#)

Source: [Travel And Tour World](#)

Lake Piso's Vision: Liberia's Inaugural Tourism Zone

26 August 2026 · Summary of linked reporting

The Liberia National Tourism Authority and the Liberia Special Economic Zones Authority signed a memorandum of understanding in August 2026 to develop a Special Tourism Economic Zone at Lake Piso in Grand Cape Mount County, MICE Travel

Advisor reports.

The report describes Lake Piso's connection with the coast around Robertsport and notes road work on the Robertsport–Madina route. An agreement is not evidence that the proposed zone is complete.

Consult Liberia's official tourism site for Robertsport visitor information, and confirm current transport and accommodation directly.

Source: [MICE Travel Advisor](#)

Source: [Liberia Tourism — Robertsport](#)



THE NEXT CHAPTER

*Thank you for reading the first issue of Today's Liberia.
Share it, keep it — and follow the latest stories online.*

TODAY'S LIBERIA™

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